

Julia Harth

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Education

THE OHIO STATE UNIVERSITY • Columbus, OH	2021-PRESENT
PhD Arts Administration, Education and Policy Museum Education and Administration Specialization	
UNIVERSITY OF OKLAHOMA • Norman, OK	2015-2020
MA & BA International Studies, Summa Cum Laude BA Art History Minor in Spanish, Certificate in Global Engagement	
ST. ANDREW'S EPISCOPAL SCHOOL • Ridgeland, MS	2007-2015

Experience

THE OHIO STATE UNIVERSITY • Columbus, OH	2021-PRESENT
Graduate Teaching Associate Instructor of Record, Visual Culture: Investigating Diversity and Social Justice Undergraduate seminar with a writing credit, 25 students	
COLUMBUS MUSEUM OF ART • Columbus, OH	2022-PRESENT
Graduate Research Associate in Learning, Experience, and Engagement Contributed to institutional strategic planning; conducted audience and engagement research; assisted with professional development programming and created original content	
WEXNER CENTER FOR THE ARTS • Columbus, OH	2021-PRESENT
Researcher for Interpretive Materials Wrote and designed digital learning guides for four exhibitions; collaborated with researchers, artists, curators, and Learning and Public Practice team members	
LAKE OCONEE ACADEMY • Greensboro, GA	2020-2021
Middle and High School Spanish Instructor 6 courses of 25, students in grades 6-11 Faculty advisor for GEBG Sustainable Development Virtual Exchange	
FRED JONES JR. MUSEUM OF ART • Norman, OK	2020
Mellon Foundation Curatorial Intern in Native American Art Conducted research on curatorial practices related to Indigenous cultures; co-curated Kiowa Agency exhibition as part of museum studies seminar	
OKLAHOMA CONTEMPORARY ARTS CENTER • Oklahoma City, OK	2019-2020
Gallery Educator Trained in object-based learning and adaptive gallery teaching strategies	
THE FRICK COLLECTION • New York, NY	2019
Ayesha Bulchandani Education Intern Researched and presented original gallery talk on King Philip IV of Spain by Diego Velázquez; studied museum pedagogy in literature and practice	

Experience (continued)

MAINSITE CONTEMPORARY ART • Norman, OK	2019
Gallery Assistant for the Norman Arts Council Prepared and staffed exhibitions and events; updated member database	
OKLAHOMA CITY MUSEUM OF ART • Oklahoma City, OK	2019
Marketing & Communications Intern Specialized in photography and videography; created social media campaigns with an emphasis on community engagement	
FONDREN ART GALLERY • Jackson, MS	2017
Gallery Assistant Responsible for revitalizing social media presence; developed online sales and marketing strategies, including video campaign	
FRED JONES JR. MUSEUM OF ART • Norman, OK	2017
Curatorial Intern in Native American and "Non-Western" Art Contributed research on permanent collection; composed gallery labels; prepared checklists and assisted with exhibition design	
OU DAILY NEWSPAPER • Norman, OK	2016–2017
Senior Photographer Refined digital photojournalism and editing skills; Society of Professional Journalists Mark of Excellence Finalist for Breaking News Photography	
MISSISSIPPI MUSEUM OF ART • Jackson, MS	2015
Photography & Registration Intern Digitized permanent collection; trained in archival photography, art handling, and database management	
JOSH HAILEY STUDIO • Jackson, MS	2014
Photography Intern & Coordinator of HeARTalot Arts Education Program Staffed shoots and shows; organized presentations at local public schools	

Leadership & Involvement

CENTRAL OHIO STUDENT ADVOCATES FOR THE ARTS • Columbus, OH	2021–PRESENT
President (22–23) and Vice President (21–22) Implemented arts policy and advocacy educational programming; coordinated with local arts leaders and organizations on trainings, workshops, and member development	
TRACE LAYER PLAY COLLECTIVE • Columbus, OH	2021–PRESENT
Collaborator in an arts-based graduate research collective; planned participatory gallery exhibition with aim of making research process visible	

Research Interests

- Post-critical museology
- Decolonial methodologies and pedagogy
- International institutions and global governance

Publications & Presentations

DEEP DIVE RESEARCH PRESENTATION, NATIONAL ART EDUCATION ASSOCIATION	2023
Imagining research futures: creative reflection as a participatory arts-based research collective; co-presenter for interactive presentation about principles of trace, layer, play	
LEARNING GUIDES, WEXNER CENTER FOR THE ARTS	2022, 2023
Researched, wrote, and designed digital learning guides for <u>Spring 22</u> and Spring 23 exhibitions through a collaborative process centering accessibility and learner engagement	
CATALOGUE ESSAY, OHIO STATE MFA THESIS EXHIBITION	2022
Interviewed artist Brett Taylor for an essay on their thesis work addressing intersections of Queer and Crip theories	
PRESENTATION, GRADUATE THEATRE SYNDICATE COLLOQUIUM	2022
Collaborated on an interactive presentation about in-progress research and the development process of "trace layer play" collective exhibition	
EXHIBITION & GALLERY CONVERSATION, HOPKINS HALL GALLERY	2022
Developed interactive video installation of personal research process as part of trace layer play exhibition; shared a public reflection at the close of the exhibition	
CATALOGUE ESSAYS, FRED JONES JR. MUSEUM OF ART	2020
"James Auchiah" and "Spencer Asah," artist biographies in the exhibition catalogue for <u>Kiowa Agency: Stories of the Six</u>	
GALLERY TALK, FRED JONES JR. MUSEUM OF ART	2020
Virtual presentation on the artwork of James Auchiah and Spencer Asah; discussed exhibition process with co-curators of <u>Kiowa Agency</u>	
GALLERY TALK, THE FRICK COLLECTION	2019
Historical analysis of Diego Velázquez's <u>King Philip IV of Spain</u> , with a focus on symbols and materials of imperialism	
DĀNESH: THE OU UNDERGRADUATE JOURNAL OF IRANIAN STUDIES	2018
" <u>Exercising Agency</u> : Contesting Cultural Imperialism in the Depiction of Muslim Women"	

Honors & Awards

LEITZEISER HONOR LIST	2020
Awarded to top 20 graduating seniors for service and achievement	
ELMER CAPSHAW AWARD FOR OUTSTANDING SENIOR IN VISUAL ARTS	2020
Awarded to top graduating senior in the College of Visual Arts	
VICTOR KOSHKIN-YOURITZIN SCHOLARSHIP FOR ART HISTORY	2018
Awarded to an outstanding student in the Art History department	
PRESIDENT'S AWARD FOR OUTSTANDING SOPHOMORE	2017
Awarded to 12 sophomores for service and achievement	

International Education

UNIVERSIDAD COMPLUTENSE DE MADRID • SPAIN	2018
Excelled in Spanish-speaking art history courses on Velázquez, Al-Andalus, American Indigenous, and Modern/Contemporary art	
UNIVERSIDAD POPULAR AUTÓNOMA DEL ESTADO DE PUEBLA • MEXICO	2017
Studied photography and Spanish literature in Spanish; conducted graduate research on artists as environmental activists	
HEBREW UNIVERSITY OF JERUSALEM • ISRAEL	2016
Analyzed and documented cultural and religious dynamics through photography; explored regional archaeology and history in summer course	
GUILLOT GLOBAL FELLOWSHIP • PERU	2015
Engaged in reciprocal exchange with students from Arequipa; language and cultural studies accompanied by archaeological site visits	
SCHOOL YEAR ABROAD • ITALY	2012 & 2013
Immersed in Italian language, culture, and art history; examined global issues with an emphasis on service-learning	
JAMES G. STEMLER STUDY ABROAD SCHOLARSHIP	2017
Awarded nationally to Alpha Lambda Delta Honor Society members for service	
SCHUSTERMAN CENTER FOR JUDAIC STUDIES SCHOLARSHIP	2016
Awarded for travel and studies in Israel	

Certifications & Memberships

- Georgia Assessments for the Certification of Educators, Spanish I & II at a professional level
- Certified to teach AP Spanish Literature and Culture
- Member of National Art Education Association
- Member of International Council of Museums
- IRB Training Certification
- REACH Suicide Prevention Certification

Major Papers

MA THESIS, INTERNATIONAL STUDIES	2020
"Developing Cultural Inclusivity in the American Art Museum: Internship Reflections" Committee: Dr. Dace Demir, Dr. Erin Duncan O'Neill, and Dr. Joshua Landis	
CAPSTONE, ART HISTORY & HONORS THESIS, INTERNATIONAL STUDIES	2020
"Oscar Jacobson, Cultural Primitivist: Malpractice in the Curation of Indigenous Art" Advisors: Dr. W. Jackson Rushing III and Dr. Joshua Landis	
CAPSTONE, INTERNATIONAL STUDIES	2018
"Corruption and Cultural Heritage in Italy" Professor: Dr. Fabio de Sa e Silva	